

Summer course

Chamber music

**.From Monday
8th of August
to Friday
12th of August 2022**

**in NONTRON
in the green Perigord**

Strings under the spotlight



**• Cécile Leleux, artistic director
Marie Laure Goudenhoft
violinist, string conductor
Julien Opic
harpisichordist, conductor**

.Professional level

.Who can take part

Students in the process of professionalization, This course is aimed at young people aged 18 to 26. The level required (at least that of a DEM or DNOP or CRD or CRR graduate) corresponds to the DNSPM of a Pôle supérieur or CNSMD, the Royal Conservatories of Belgium or similar conservatories, etc. Exemptions are possible, on the advice of the management team. (Parental authorisation required for the eventuality of a minor)

Aim

«Simply sharing music»

Musical repertory and course content

Chamber Orchestra

Carl Philipp Emmanuel Bach

Concerto for Harpsichord and Strings in D minor

Wolfgang Amadeus Mozart

Symphony Concertante for violin, viola, string ensemble and harpsichord (transcription by Julien Opic)

Antonio Vivaldi

The Four Seasons, concertos for violin, strings and bass

The material will be sent by the conductor in pdf and printed by each musician beforehand

Chamber music for strings

(without keyboard)

Working on a score of all genres and periods, for example : Mozart, Beethoven, Schubert, Prokofiev, Dvorak, Honegger, Schönberg...

(students will provide their own material)
et soumis aux maîtres du stage)

.Planning

.Welcome
.Sunday 7th of August 4pm
Training
.From Monday 8th of August
.to Friday 12th of August
.Leave
.Saturday morning 13th of August

.ORCHESTRA'S SCHEDULE

From 8:30am to 10:15pm
from 10:30am to 12:30pm
from 2pm to 4:30pm

.Individuals groups

From 5pm to 6:30pm
Evening session in line with the artists' objectives and requests.

**.Thursday 11th of August - 7pm
Chamber music recital
At the Montagenet estate**



**Friday 12th of August - 6pm
Chamber Orchestra Concert
Church of Nontron**

.Presentation of course certificates

Concert dress is compulsory

.REGISTRATION FORM

.Course from Monday 8th to Friday 12th August

Name _____
Surname _____
Date of birth _____
Nationality _____
Address _____
Phone(s) _____
Email _____
Instrument _____
Level and qualifications _____

.Experiences and Musical Practice

*I declare that I have read the rules
and conditions of participation*

Done at _____ the

Signature _____

.For more information

Phone 00 32 5(0)6 78 33 98 64
or 00 33 (0) 473 32 19 83

The registration form must be returned
before the 30th of March to the attention
of Cécile Leleux, artistic director
cecile.leleux.be@gmail.com

with a deposit of 100€,
deadline 30 April

to the order of : **Foliamusica Cantabile**
represented by its treasurer Mathieu Francis
23 Rue André Picaud - 24300 Nontron
Crédit Agricole Charente Périgord
Account number: 54927904000

*A letter will be sent to you upon registration with all the
details.*

.The course will be limited to 14 students

.Price

Course : 200 Euros

And 20€ for the membership to the
association which allows to benefit from
a compulsory insurance

Auditor's fee for individual lessons: 30 Euros
including membership of the Foliamusica Festival

The deposit of 100€ will be paid at the time of
registration and will give priority to the
participation. It is not refundable,
except in cases of force majeure with medical proof.
Please enclose a bank transfer to the order of the
association Foliamusica Cantabile,

Head office in Nontron

In case of force majeure and if the course cannot
take place, the amount of the pre-registration
will be returned to you.

Two Cécile Leleux scholarships will be
awarded to two promising trainees at the end
of the course, covering the registration fees
except the membership.

Accommodation and breakfasts

Free of charge by locals

The other meals will be offered
at the place of rehearsals :
at the Gambetta school
31 Bd Gambetta – 24300 Nontron

.Option

*A recording and the possibility of a CD support will
be possible within the framework of the stage
Price for technician and CD: 10 Euros*

SUPERVISORY TEAM

Courses supervisors

Julien Opic

Harpichordist and conductor, as a pedagogue, he is able to
approach different styles. He has received from various
masters (Alberto Neuman, Pascal Dubreuil, Ernst Schelle ...)
the heritage of interpretation. He continues to study the
performance practices of the seventeenth and eighteenth
centuries, with a particular interest in the problems of
ornamentation and improvised rhythms..

In parallel, he leads a career as a soloist, conductor and
choirmaster, and his passion for ensemble music has led
him to perform with a wide variety of groups.

He is regularly invited to intervene as a composer and
performer in the framework of training and cultural action
projects of the national education system.

In collaboration with artists from all walks of life, he has
participated in numerous recordings.

Marie-Laure Goudenhooff

She began playing the violin with Gabrielle Devriès,
soloist with the Radio France Philharmonic Orchestra,
Disc Grand Prize.

In 1990, she gave her first solo concert as a soloist
at the Salle Gaveau.

She then studied with Huguette Déat, before perfecting her
skills with Gérard Jarry and Serge Pataud at the CNSM in
Paris, from which she graduated in 2000.

In 2002 she joined the orchestra of the National Paris Opera.
Winner of the Lipizer and Shlomo Mintz competitions, she
also performs as a concert artist and chamber musician

(1st violin in Schubert's Octet at the Palais Garnier in 2012)
She also performs in numerous recitals....

Office staff

Didier Vignal président, Cécile Leleux vice-president,
Francis Mathieu treasurer, José Ferré advice treasurer,
Eliane Laforge secretary

*News of the association's activities
Foliamusica Festival and Foliamusica Cantabile
www.foliamusica.be
[facebook.foliamusica](https://www.facebook.com/foliamusica)*

